

MICHAEL D. FELS, PH.D
PRESIDENT
ODYSSEUS CONSULTING SERVICES, INC.
CAZADERO, CALIFORNIA
USA

EDUCATION

B.A. University of California, Berkeley, Anthropology
M.A. California State University, Sonoma, Psychology
Ph.D. The University of Texas at Austin, Speech Communication
Playwriting Workshops. University of California, Los Angeles (UCLA)
Extension

PROFESSIONAL EXPERIENCE

Presently-*President Odysseus Consulting Services, Inc., Cazadero, California*
Chairman of the Board, Beverly Hospital, Montebello, California

1986-2004-*Director, International Programs and Services and University Judicial*
Affairs Officer California State University, Los Angeles.

1975-1986 *Tenured faculty member (Counseling) and International Student*
Advisor, El Paso Community College, El Paso, Texas.

1974-1975 *Director of Education, Chinle Valley School for Exceptional Children,*
Chinle, Navajo Nation, Arizona

1969-1974 *Principal/Teacher, Fort Ross District School, Cazadero, California*

1968-1969 *Research Analyst, MENTEC Corporation, Oakland, California*

1965-1968 *Counselor/teacher, Parks Job Corps Center, Pleasanton, California*

SELECTED ADDITIONAL EXPERIENCE AND INTERESTS

Professional: *Member, Dramatists Guild of America*

Chair, Los Angeles Area Fulbright Teacher Exchange Program.

Reviewer, Undergraduate Fulbright Program, Central America.

Recipient, Administrative Fulbright Award (Germany).

Academic expert, US Department of State project in Mexico.

Teacher, El Paso Community College; UT Austin, California State
University Los Angeles;

Community: *Executive Director, Northern Argentina/Southern California Chapter of the*
Partners of the Americas;

Chair, Board of Directors, Beverly Hospital;

President, Rotary Club of East Los Angeles;

Public television interviewer;

Voice-over artist for various educational videos.

ADDITIONAL EXPERIENCE AND INTERESTS

Educational productions (TV, radio, CD and web).

Owner/director of private summer travel-camp for community college and high school students in the western U.S. and Canada.

Writer of published and produced short-stories plays.

Playwright.

TRAVEL: China (including Taiwan and Hong Kong), Malaysia, Japan, Korea, Mexico, Argentina, Bolivia, Brazil, Paraguay, Belize, Costa Rica, Guatemala, Nicaragua, Lebanon, Cyprus, Israel, Palestinian Authority, Italy, France, Germany, England, Republic of Ireland, North Ireland, Finland

SELECTED PUBLICATIONS/PRODUCTIONS

PLAYS: "OAKLAND TRIPTYCH" TAPAS SHORT PLAY FESTIVAL, PEGASUS THEATER, MONTE RIO, CALIFORNIA. SEPTEMBER, 2006

"ABUELITA'S TANGO" READ BY COMPANY OF ANGELS, LOS ANGELES UNDER THE AUSPICES OF THE ALLIANCE OF LOS ANGELES PLAYWRIGHTS NEW WORKS LAB, NOVEMBER 2006

FICTION: "Redwood Radio" in *Whimperbang, A Journal of Contemporary Fiction*, 2003

"Rite of Passage and Other Stories" Performed by *Blonde and Brunette Productions*, Beverly Hills Public Library, April 2003

NON-FICTION: "Intercultural communication: A call to action," *Intercultural News Network*, Spring, 1992

"The Nicaraguan education system," *PIER Workshop Report on Central American*, AACRAO/NAFSA, 1988

"The role of the community college in international education," *World Higher Education Communique*, v. II no. 2, Spring, 1980

DISSERTATION: *Assumptions of Decision Makers in International Education and International Trade about External Stakeholders*

"African-American assumptions about international education" (delivered at the 1993 national conference of the *Speech Communication Association* and published in resources in *Education (ERIC)*. 1994.

"Coming to America: Japanese student assumptions about US Education" (delivered at the 1994 national conference of the *Speech Communication Association* and published in *Resources in Education (ERIC)*. August, 1996. Publication number ED-368-315.

CONFERENCE PRESENTATIONS AND REFERENCES Available On Request